

Harnessing the power of podcasts to boost book sales



EMPOWER.ENCOURAGE.SUPPORT





Tomorrow belongs to those who can hear it coming.

-David Bowie





WHY PODCAST?

- ► Generate leads
- ► Recognized as a leader
- ► Share important messages
- ► Formats:
 - ► Interview
 - ► Cohosted
 - Scripted non-fiction (True crime)
 - ► News Recap
 - ► Educational
 - Scripted Fiction





BOOK PROMOTION

- ► Gives another platform to showcase your expertise and knowledge, reaching a broader audience
- Mention your books in episodes and provide behind-the-scenes stories related to the topic
- Position yourself as an authority
- ► Sense of connection with the audience
- Exposes your audience to new voices and perspectives
- Bonus episodes can incentivize listeners to purchase your books to gain deeper insight



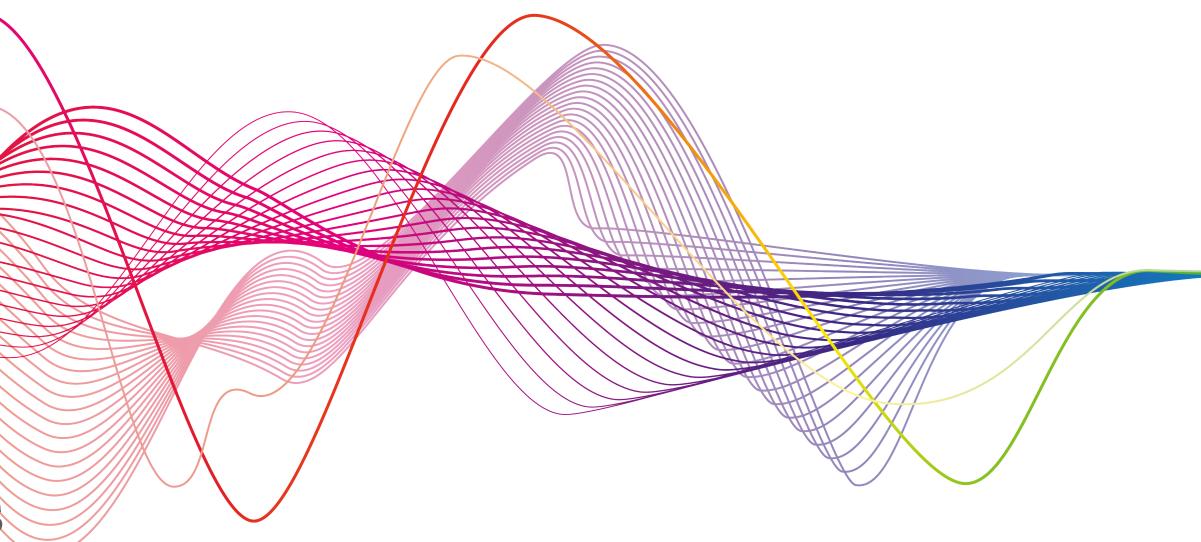


LENGTH AND FREQUENCY

- ► Less than 10 minutes (14%)
- 10 20 minutes (15%)
 20-40 minutes (31%)
 40-60 minutes (22%)
 - ► Over 60 minutes (7%)
 - ► 0 2 days (7%)
 - 3-7 days (36%)
 8-14 days (39%)
 - ► 15-29 days (17%)
 - ► Over 30 days (1%)

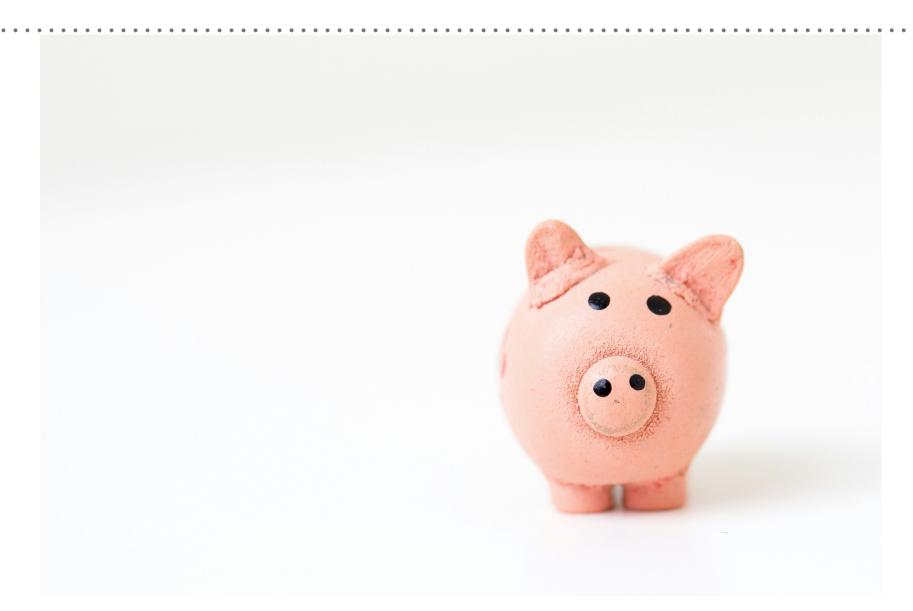
TOOLS

- Hosting Platform (I use LibSyn)
 - Distributes episodes to podcast apps
- Recording Studio (I chose StreamYard)
 - Location where guests and host connect to record episodes
- YouTube Channel (@FierceConversationsWithToby)
 - Can release video episodes as well
 - Perfect for behind-the-scenes episodes and bonus material
- Subscription Service (I use Patreon)
 - > Allows you to offer special services for a monthly subscription fee



RECURRING COSTS

- Hosting Platform
 - ► I use LibSyn at \$15 per month.
- Recording Studio
 - ► I use StreamYard at \$25 per month.
- Editing Software
 - Descript (\$0 \$24 a month, depending on the plan selected)
- Subscription Service
 - > Patreon, no out-of-pocket cost, they keep a % of subscriptions collected.

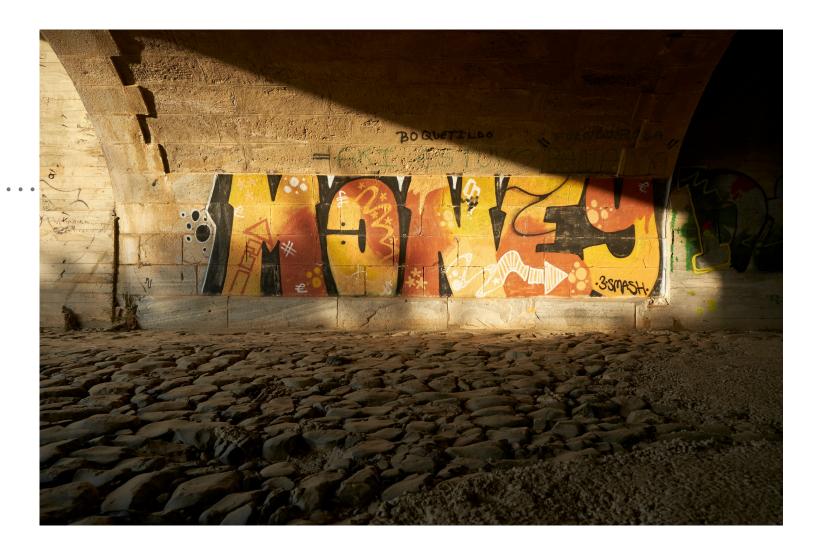


UPFRONT COSTS

Graphic Design for Logo

- ► \$200 \$500 (I can do this work myself so I had no cost)
- > You can use a graphics AI program to do it yourself
- Music Licensing or Composition

 - Stock Music The cost per track is between \$5 and \$300.
 - composer.
 - Consider bartering for a service you can provide.



> Free - Cons, time-consuming to search options and may not be a perfect fit.

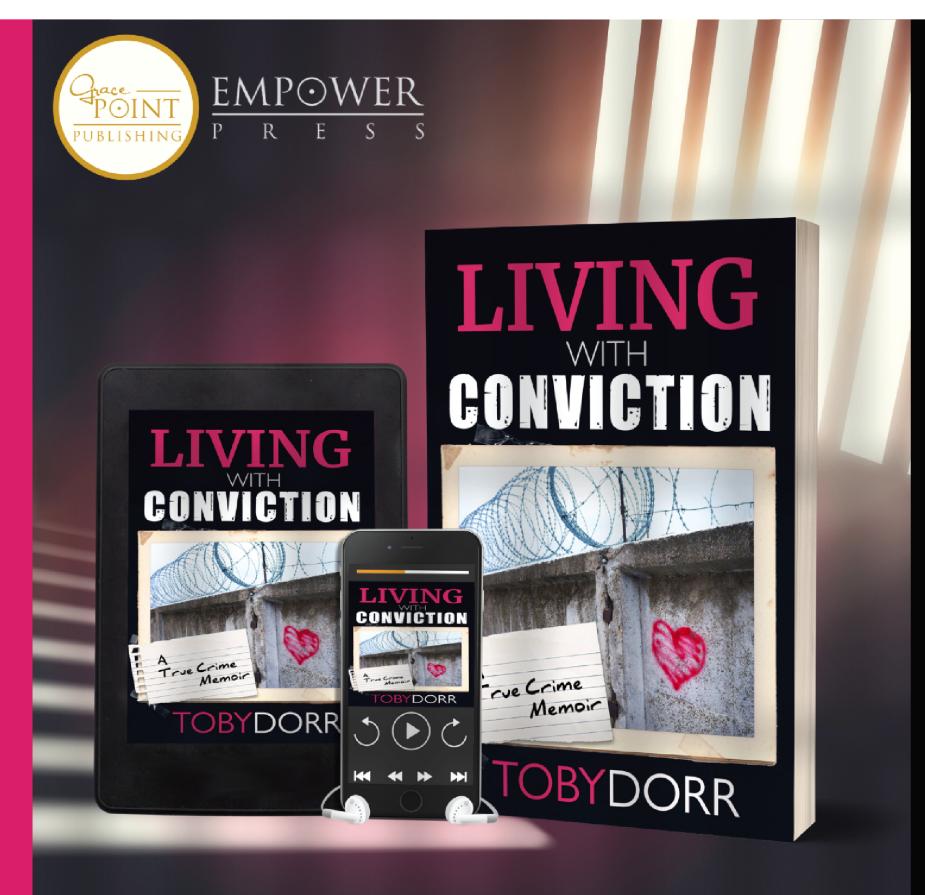
Composition - Some internet sources say, you should expect to pay between \$200 and \$350 per minute of produced music. Costs can be high depending on

DECISIONS

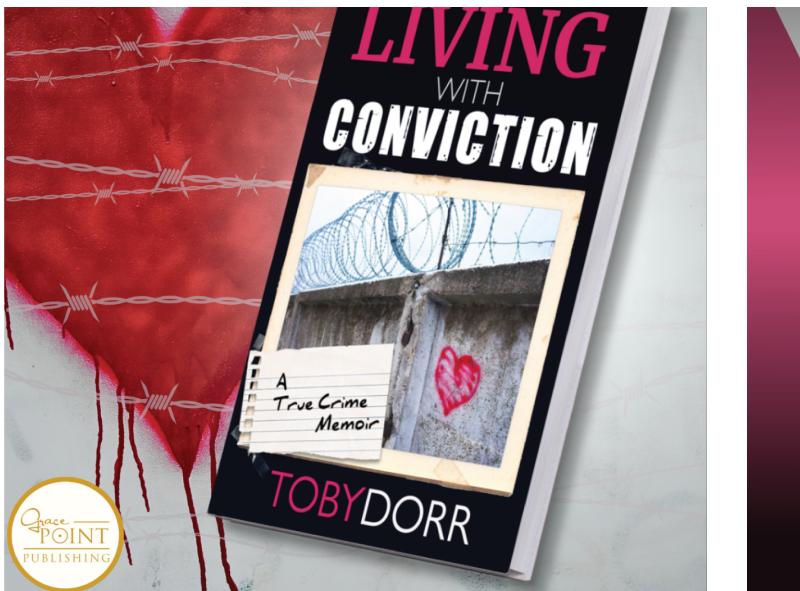
► Title

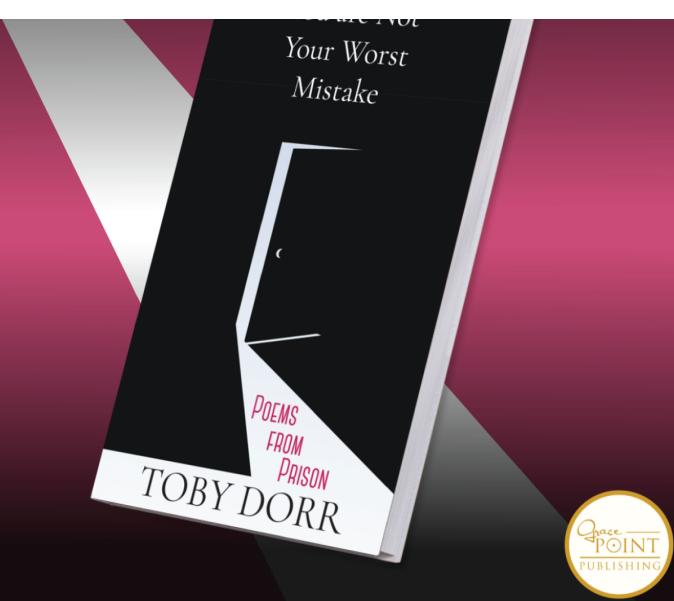
- ► Topics
- Colors and Branding
- ► Music
- ► Schedule
- ► Extras















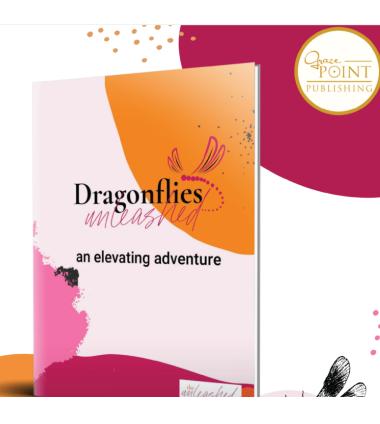




creating a life where love leaves no room for shame

EXAMPLE 1 EXAMPLE 1 EXAMP

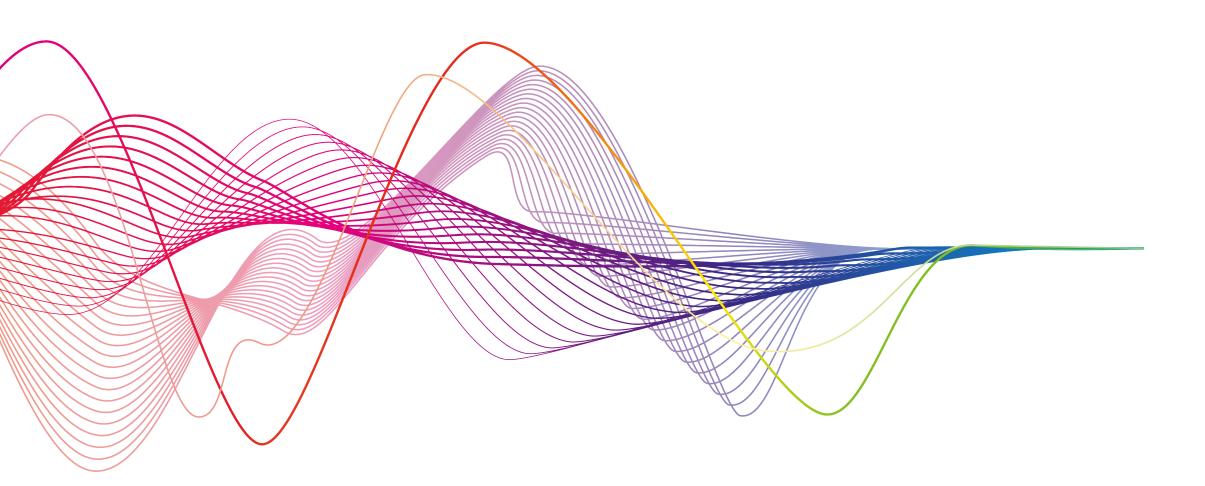






PODCAST THEME

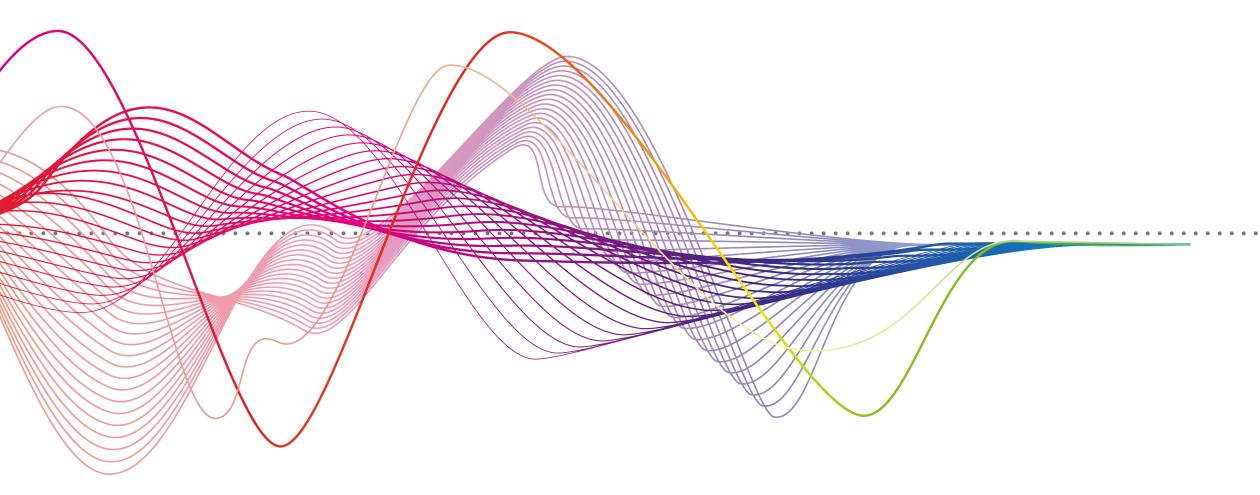
- Excited to discuss and research this topic? regularly
- Search your topic and listen to a few in your genre
- What can you do differently?
- ► There's always a unique angle.
- Zeroing in on a niche attracts a more engaged audience.
- > People are more likely to recommend a niche podcast.
- What makes your podcast different?





BRANDING AND ARTWORK

- First thing potential listeners see
- Good artwork implies quality content
- ► 62% of new listeners are more likely to listen if they like the art
- Visually communicate subject
- Design for a variety of sizes
- Don't use too many words or fonts
- Avoid imagery podcast items
- ► Use consistent branding



- Technical specifications
 - Square image (3,000 x 3,000 pixels)
 - Resolution of 72 dpi
 - ► PNG or JPEG
 - ► RGB colorspace



FIERCE CONVERSATIONS





AND GUEST MARLA SMITH CREATING A HEALTHY COMMUNITY



FIFTORE CONVERSATIONS





AND GUEST PAT BLACK-GOULD STORIES THAT MATTER



CONVERSATIONS WITH GUESTS WOMAN, RISE! AUTHOR POD CULTIVATING A SUPPORT NETWORK

CONVERSATIONS

CONVERSATIONS

CARLA ANDERSON MAKING A DIFFERENCE











THEME SONG

- ► Free
- ► Paid
 - ► Soundstripe
 - ► Audio Jungle
 - ► Storyblocks
- ► Custom







TASKS

- Intro and Outro
- Choose the spot where you'll record
- Find your guests
 - ► Social media
 - ► Network
 - ► Keep your ears open...





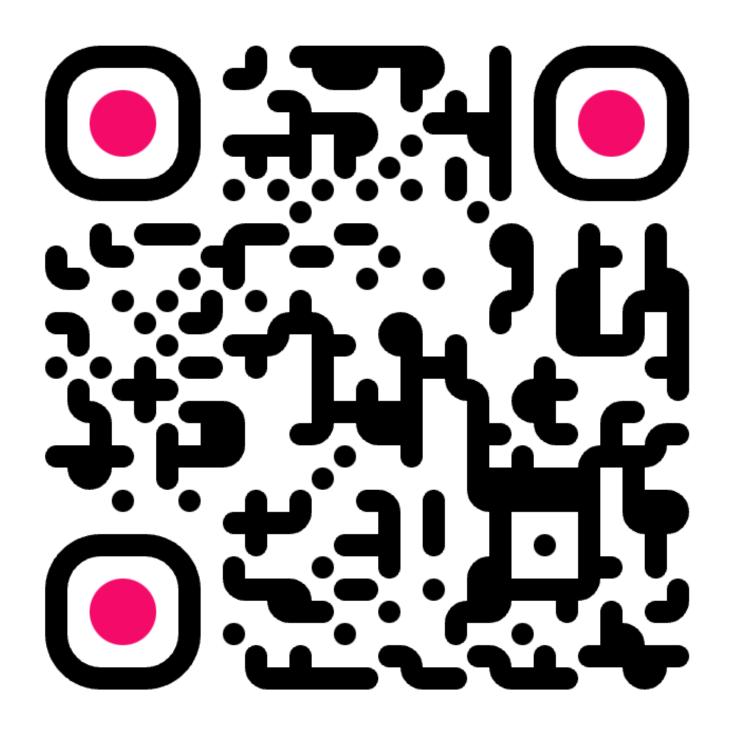
Podcasting is not just about speaking; It's about captivating, engaging, And taking your listeners on a journey That leads to your book...

-Susan Friedmann

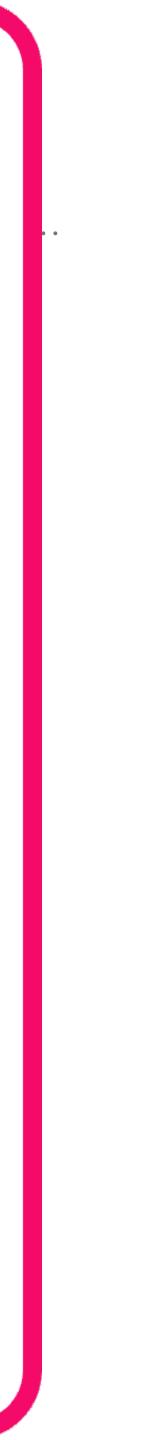








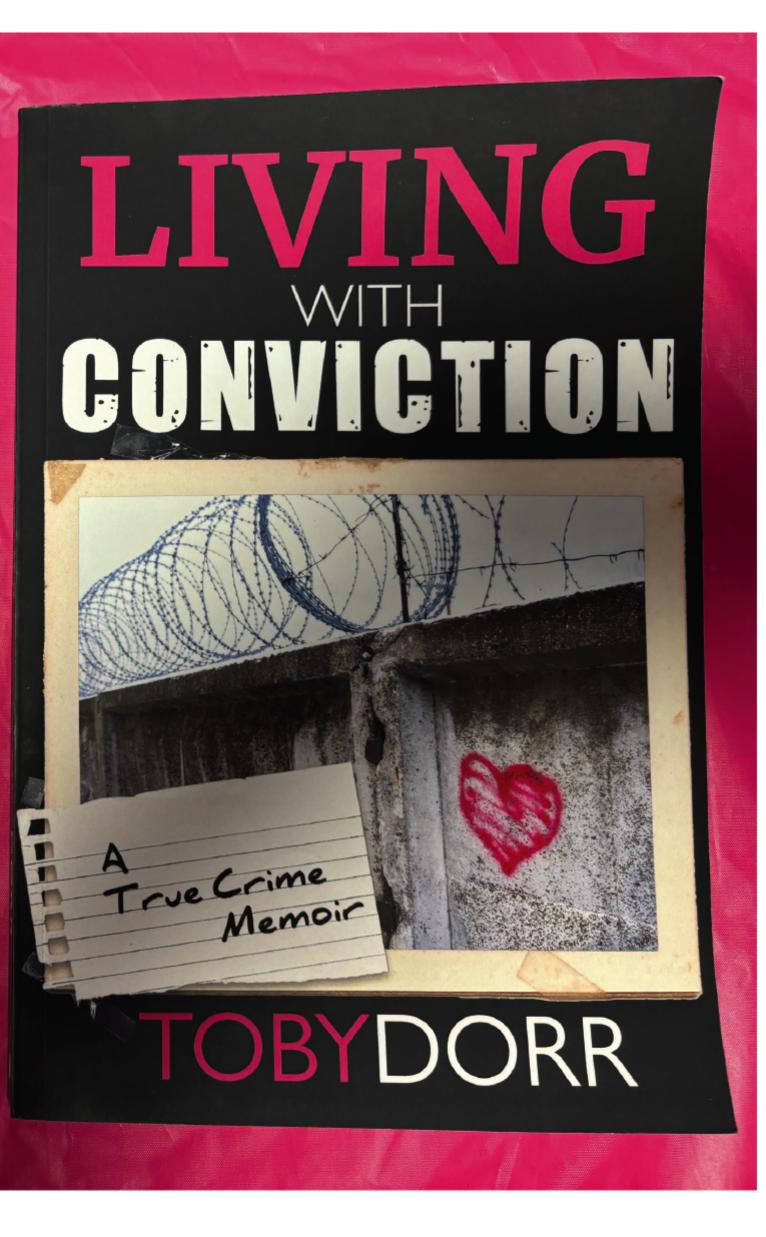
Fierce Conversations



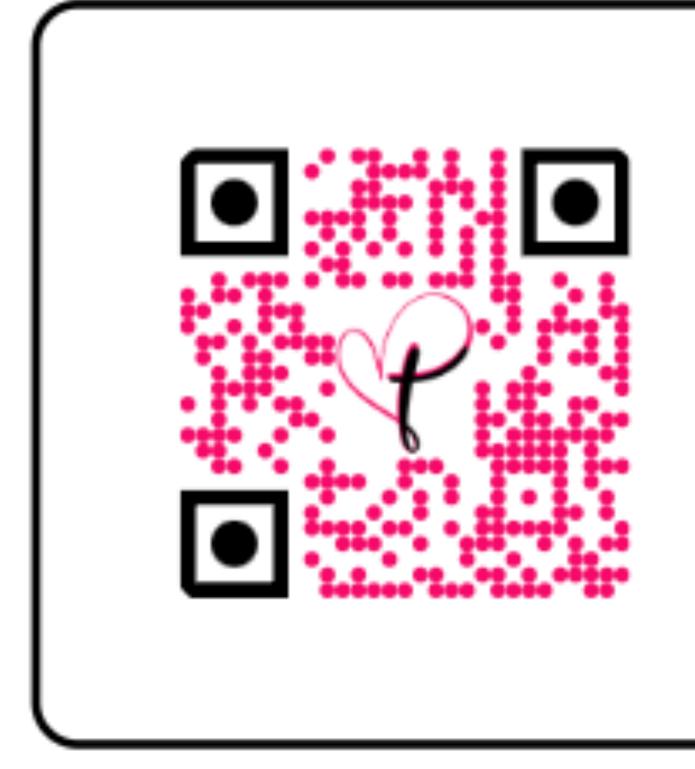
LIVING WITH CONVICTION

Unexpected Sisterhood, Healing, and Redemption In the Wake of Life-Altering Choices

TOBY DORR Foreword by Dana Wright



https://tobydorr.com/product/autographed-paperback-first-edition-cover/



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